

Theatre Works proudly presents

The Human Voice

By Jean Cocteau

Directed by Briony Dunn

4 - 14 May 2022

Theatre Works - 14 Acland Street, St Kilda

www.theatreworks.org.au

The first fully inhouse **Theatre Works** produced season, born from the 2022 evolution of the organisation, Melbourne audiences are invited to witness powerhouse actor **Jane Montgomery Griffiths** in the renowned one woman play **Jean Cocteau** wrote to be unactable.



A woman lies dead. A telephone rings. Her last chance to speak to an ex-lover. Awakening from this limbo she holds the receiver to her temple. She must look after the man she loves, even if it grinds her into the fetid rot of systemic power that wreaks havoc on her body. But what will it take to break the cycle and work her way out? Will it kill her... or free her?

Directed by **Briony Dunn**, this compelling new translation by **Iris Gaillard** is set in a patriarchal purgatory for women who need to try harder at looking after their men. A recent addition to the 2022 **Theatre Works** line-up of shows and events, **The Human Voice** spotlights this systemic control in a unique and impressive manner.

"I'm really intrigued to explore the subsumption of self in order to keep others happy.", explains **Director** and **Theatre Works Literary Manager Briony Dunn**.

*"When I read **Cocteau's** monologue - which he wrote as a challenge to an actor because he thought it was impossible to perform, it spoke to me with great clarity. I had a vision of how to do it. It was the piece I had been looking for. One of my favourite parts of the show is when the text elevates to operatically mythic proportions. It's an incredibly exciting last minute addition to the **Theatre Works** 2022 season."*

One of Australia's longest-running independent theatres, **Theatre Works** is constantly reinvigorating and reimagining the sector by providing a hotbed for artist and audience development. They strive to champion artists and work that embrace difference and celebrate risk, working to provide a platform for marginalised conversations and voices. **The Human Voice** will be the first production within the organisation's new 2022 model, blending co-productions with produced works throughout the year.

*This production is proudly supported by **Creative Victoria, City of Port Phillip, RISE Fund** and the **Besen Foundation**.*

Written by Jean Cocteau - Translation and dramaturgy by Iris Gaillard - Directed By Briony Dunn - Performed By Jane Montgomery Griffiths - Lighting Design by Niklas Pajanti - Sound Design by Darrin Verhagen - Costume and Set Design by Hahnie Goldfinch

4 – 14 May 2022

Tues – Sat 7:30pm

Opening Night: Friday 6 May, 7:30pm

Tickets: \$40 Full, \$32 Concession, \$25 Preview and Student (+ \$2.50 booking fee)

Bookings: (03) 9534 3388 or online www.theatreworks.org.au/program/the-human-voice

Venue: Theatre Works - 14 Acland Street, St Kilda

www.theatreworks.org.au