

Patrick Livesey proudly presents

DIRT

Written by Angus Cameron

24 May to 5 June, 2022

Chapel Off Chapel - 12 Little Chapel St, Prahran

www.patricklivesey.com

A casualty of the 2021 Victoria Lockdown, **Wil King** (ABC/Netflix's *Why Are You Like This*, *Strangers in Between*) and their real-life partner, award-winner **Patrick Livesey** (*The Boy*, *George*, *Gone Girls*) now finally bring Melbourne audiences **Angus Cameron's** gripping new work; **DIRT**.



Directed by **Bronwen Coleman** (*The Actors Studio*, NYC), **DIRT** is a thrilling and seductive exploration of sexuality, solidarity and persecution. A multi-award winning production, it scooped four awards at the 2021 **Adelaide Fringe Festival**, two at the 2022 **Fringe World**, was nominated for *Best Independent Production* by The **Adelaide Critics Circle Awards**, and has earned **over a dozen five-star reviews**.

Traversing the compelling course of one night, **DIRT** presents as a simple meet cute - but all is not as it seems. When a Russian and an Australian walk into a bar in modern-day Moscow, they decide to drink and party together - but both need something from the other, and both have something to hide.

"Wil and I had talked a lot about queer persecution across the Russian Federation and were aware that not many people in Australia knew what was happening.", explains Actor/Producer **Patrick Livesey**.

*"During the 2020 lockdown we decided to commission **Angus Cameron** to raise money for LGBTQIA+ organisations in Russia and Ukraine. **DIRT** is a thriller that really plays with the audience's perception of what is real and what is not. We wanted the tone of the work to emulate the experience of being persecuted, of having to be on guard constantly. It's hard to bring thrillers and live theatre together, but we feel we've achieved that here."*

Proudly supported by the **City of Stonnington**, **Regional Arts Victoria** through their **Sustaining Creative Workers Initiative** and amplified by **Melbourne Fringe** through their **Cash for Creatives** program this electrifying hot ticket season runs for **two weeks only** and promises to be a highlight on the Victorian arts calendar - not to be missed.

Written by Angus Cameron - Directed by Bronwen Coleman - Performed by Wil King and Patrick Livesey - Sound Design by MzRizk - Lighting Design by Matt Ralph - Dramaturgy by Alice Qin

Five Stars "... a gripping drama..." - **The Advertiser**

Five Stars "... an edge of the seat experience..." - **The Barefoot Review**

Five stars "... an immaculate construction that had the audience enthralled the whole play." - **AU Review**

24 May - 5 June, 2022

Tues - Sat 8pm, Sun 5:30pm

Previews 24 and 25 May

Tickets: \$35 Full, \$30 Cheap Tuesdays, \$28 Concession, \$25 Group 6+ and Previews

Bookings: 03 8290 7000 or online via www.patricklivesey.com

Venue: Chapel Off Chapel - 12 Little Chapel St, Prahran, Melbourne

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Run time: 60 mins (no interval)

Age Suitability: 15+

Warnings: Simulated drug use, smoking, mentions of LGBTQ+ harm and abuse