

UNDER EMBARGO: Until 26 August, 2021

Playing as a part of the 2021 Melbourne Fringe Festival, Isabella Perversi proudly presents the premiere season of

What rhymes with orange?

Written and performed by Isabella Perversi

Directed by Alanah Guiry

8 - 17 October 2021

Playing On Demand via www.melbournefringe.com.au

More information at www.isbellaperversi.com



A two-hander following an ordinary couple simply trying to survive their relationship, ***What rhymes with orange?*** is the latest work by multi-disciplinary artist **Isabella Perversi**. Running as a part of Melbourne's vibrant 2021 **Fringe Festival**, this premiere season asks; "What happens to a relationship when it is held together not only by love, but also by secrets, shame, and guilt?"

An engaging mix of natural and the surreal, ***What rhymes with orange?*** is the tale of Tom and Rosie; a regular couple evolving into the next phase of their lives together. Navigating the rocky terrain of a whether a much loved career should take precedence over dreams of a family, the young couple are faced with challenging situations and provocative choices that could either make or break them.

Exploring the illusion of fame versus reality, life and death, and the ability to be reborn, ***What rhymes with orange?*** also scrutinises the impact of all consuming modern day technology on a relationship.

"I was curious about what was end of the line for a relationship and when people understood it was time to call it quits. I really wanted to unpack that.", explains writer/performer **Isabella Perversi**.

"***What rhymes with orange?*** is an intense look into the lives of these two people with all the love, hate and passion one can expect - but what lies underneath all of this is the deceit, shame and regret. One of my favourite lines in the play is "I'm just waiting for my life to start", which I think is pretty relevant in today's climate as we navigate lockdowns and things being postponed and cancelled all the time. There's a perpetual feeling of unease and waiting inherent in the work that I think will resonate with audiences."

Nominated for a **Green Room Award for Performance** (2021) and **Best in Theatre** at the 2020 **Melbourne Fringe Festival** for her debut play **EMBER**, **Isabella Perversi** now brings audiences ***What rhymes with orange?*** - her intimate new work about modern love and sacrifice, set amongst the seeming randomness of life.

"Riveting writing, direction and performance" - **Sometimes Melbourne** (**EMBER**)

"Perversi's performance is nuanced and multi-faceted" - **Independent Review** (**EMBER**)

Written by Isabella Perversi - Directed by Alanah Guiry - Performed by Isabella Perversi and Fabio Motta - Produced by Isabella Perversi - Photography and Videography by Ross Dwyer (Mad Hatter Films) - Mentor/Dramaturg: Iain Sinclair

This project is amplified by **Melbourne Fringe** as part of the **Cash For Creatives Program**.

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Playing exclusively online, on demand.

Tickets: \$25 Extra Artist Support, \$15 Full, \$5 Unwaged (tickets available from 23 Sept)

Bookings and viewing access at www.melbournefringe.com.au/event/what-rhymes-with-orange

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